

Symphony in B flat

Paul Hindemith

Movement I

Beginning to letter B

1 Moderately fast, with vigor (♩ 88)

5

8 (A)

12 mf

14

16 f

18 mf 2

24 (B) ff

VARIATIONS ON AMERICA, LIVES

1st Bb Cornet (Trumpet)

B 355

Musical staff with notes and rests in B-flat major.

Musical staff with notes and rests, including a measure with a '9' above it.

Var. V ($\text{♩} = \text{ca. } 138$) *rit. poco a poco*

Musical staff with notes and rests, including a measure with a '3' above it.

Interlude ($\text{♩} = \text{ca. } 56$)
espr., legato

All *p* *mf* *p* *mf* 1 player*

Musical staff with notes and rests, including a measure with a '3' above it.

1 player* *mf*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a measure with a '4' above it.

All Broaden Slower

Musical staff with notes and rests.

Musical staff with notes and rests, including a measure with a '2' above it.

Più mosso ($\text{♩} = \text{ca. } 126$)

Musical staff with notes and rests.

Musical staff with notes and rests, including a measure with a '2' above it.

Meno mosso ($\text{♩} = \text{ca. } 100$)

Musical staff with notes and rests.

SECOND SUITE IN F

for Military Band

2. SONG WITHOUT WORDS

'I'll love my love'

GUSTAV HOLST

Op.28, No.2

revised and edited by
COLIN MATTHEWS

Solo & 1st B \flat Cornet

Andante

The musical score consists of three staves of music in 4/4 time, with a key signature of one flat (F major). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It is marked 'A Solo' and 'p con espress.'. The second staff continues the melody and includes the instruction 'ad lib.'. The third staff concludes the piece with a final cadence.

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